

Bengeworth CE Academy

Curriculum Map 2018 - 2019

Year 5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Topic: Vive la France Key text: Hunchback	Topic: Space Key text: The Jamie Drake equation	Topic: Raiders and Invaders Key text: Viking Boy	Topic: Ancient Greeks Key text: A Midsummer Night's Dream Greek Myths	Topic: Production! Key text: play!	Topic: Production! Planning the end of year party???
Wow Start	French Day	Rocket Day	Visit from Erik the Viking	Greek Day	Visit to see...	The Production / End of year Leaving service
Reading	Developing reading comprehension skills through asking questions, reasoning and review, exploring word meanings in context and distinguishing fact and opinion.	Developing reading comprehension skills through asking questions, reasoning and review, exploring word meanings in context and distinguishing fact and opinion.	Continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks. Reading books that are structured in different ways and reading for a range of purposes. Increasing their familiarity with a wide range of books, including myths, legends and traditional stories.	Take part in conversations about books. Read and listen to whole books. Use the school and community libraries. Listen to and discuss a wide range of texts.	Reading buddies with Year 1 Promote a love of reading Share books and recommend to others. Listen to and discuss a wide range of texts. Justified reasoning for personal views. Making comparisons across books.	Reading buddies with Year 1 Promote a love of reading Share books and recommend to others. Listen to and discuss a wide range of texts. Justified reasoning for personal views. Making comparisons across books.
Writing	Writing to entertain (narrative - character development, scene setting) Verbally inform (leaflet / holiday review) assembly Writing to persuade (tripadvisor review)	Writing to inform (newspaper/diaries/letters to NASA)	Writing to persuade (writing battle cries,) Writing to discuss (Were the Vikings right to invade?)	Writing to entertain (narrative version of a midsummer night's dream or myth)	Writing to persuade (Poster, invites and reviews) Writing to entertain (playscripts)	Writing to inform (memories of Bengeworth)
SPAG	<ul style="list-style-type: none"> Using vocabulary to describe and persuade - adjectives, expanded noun phrases, similes, metaphors. Using speech marks for direct speech and for quotes Perfect form of verbs to mark tenses. Rhetorical questions. 3_ed sentences, relative clauses (noun, which/who/where sentence) If _ then sentence Paragraphing and organising text using bullet points and numbering. 	Building on the previous term... <ul style="list-style-type: none"> Using vocabulary to describe and inform Using speech marks for quotes Standard English and formal style. 6 key questions (who, what, where, when, why, how) 3_ed sentences, relative clauses (noun, which/who/where sentence) Paragraphing 	Building on the previous term... <ul style="list-style-type: none"> Vocabulary to persuade (emotive language and exaggeration) Dashes for clarity Name - adjective pair - sentence P.E.E. paragraph (A.P.E. sentence openers) Conjunctions for subordination Paragraphing 	<ul style="list-style-type: none"> Using vocabulary to describe and persuade - adjectives, expanded noun phrases, similes, metaphors. Using speech marks for direct speech and for quotes Perfect form of verbs to mark tenses. Rhetorical questions. 3_ed sentences, relative clauses (noun, which/who/where sentence) If _ then sentence Paragraphing and organising text using bullet points and numbering. 	Building on the previous term... <ul style="list-style-type: none"> Vocabulary to persuade (emotive language and exaggeration) Dashes for clarity Name - adjective pair - sentence P.E.E. paragraph (A.P.E. sentence openers) Conjunctions for subordination Paragraphing 	Building on the previous term... <ul style="list-style-type: none"> Using vocabulary to describe and inform Using speech marks for quotes Standard English and formal style. 6 key questions (who, what, where, when, why, how) 3_ed sentences, relative clauses (noun, which/who/where sentence) Paragraphing
Maths	Number - Place Value Measurement - Converting units Budgets Reasoning and Problem solving	Number - Addition and Subtraction Number - Multiplication and Division Measurement - Area and Perimeter Statistics - Timetables Reasoning and Problem solving	Number - Multiplication and Division Fractions Reasoning and Problem solving	Fractions, Decimals and Percentages Reasoning and Problem solving	Number - Four operations Geometry - Shape and Angles Statistics - Line graphs Reasoning and Problem solving	Geometry - Position and Direction Measurement - Converting units, volume and capacity Reasoning and Problem solving

Science	Materials	Solar System	Suitability of materials - boat building	Forces	Lifecycles	Life cycles and reproduction inc SRE
PSHE / Values	RESPECT and Perseverance Staying Safe Morality and humanity linked to topic (PSHE)	Perseverance	Friendship	Responsibility	Trust	Forgiveness
RE	Church buildings (places of worship) Notre Dame vs Worcester Cathedral		Christianity/ Is God real? What do other religions think?	Is God real?	Islam	What would Jesus do?
History			Vikings timeline up to 1066, significant events and people in history	Greeks - their lasting legacy on us all today		
Geography	Mapwork Human / Physical Thinking like a geographer	Europe and North America Maps and compasses	Western Europe, Scandinavia, local area.	Locate the geographic zones of the world. Understand the significance of the geographic zones of the world. A focus on Greece and Europe - Past and Present.		
Music	Singing Listening and Responding Elements of music: Beat, Rhythm, Tempo, Pitch, Volume, Dynamics and instrumentation		Singing, Listening and Responding Orchestral instrumentation Reading Music Non-traditional notation	Play and perform in solo and ensemble contexts, using voice and playing instruments with increasing accuracy, control and expression.	Focus on music for the Year 5 production.	
Art/Design	Observational sketches Using a range of materials (Art) Henri Matisse - Notre Dame c. 1900	Artist Peter Thorpe	Sculpture and modelling of a Viking Longship (DT).	Create Greek masks and pots (3D art clay)	Ancient Greek artwork and sculpture.	Exploring art within nature and our local environment. Production art work.
Computing	Understanding and using the Internet safely Multimedia - leaflets/blogs	Blogging - linked to key text	Coding and Programming Green screening to perform their battle cries	Select, use and combine a variety of software	Programming and cross curricular links with Maths.	E-Safety Staying safe online
PE	Invasion Multi-skill REAL PE		Outdoors and adventurous Non-swimmers	Striking and fielding	Athletics	Striking and fielding
Enterprise	French cafe - 5T to lead the presentation PGL trip to France		Mini Market 5S Class assembly - Viking theme (ideally during Bikability)	Greek Day 5A Class assembly - Greeks theme (ideally during Bikability)	The production	End of year party